[CASE 2]

I AM A HERO

ZQN COMIC SPINOFF

[SHE IS A SLOW WALKER]

I'M THE ONE THAT DOESN'T GET IT, SHINICHI? RUNNING ZOMBIES? BLASPHEMY!
ZOMBIES THAT CAN RUN ARE WAY SCARIER.
YUMI, LISTEN. YOU JUST DON'T GET IT.
ZOMBIE
ゾンビ

STORY AND ART BY JUNJI ITO
ENGLISH SCANLATION BY: DANIEL.AU [DANIEL-LAU.COM] AND SLUG CHICKS [SLUG-CHICKS.COM]

OF THE DE
GET WITH IT, YUMI
...
IT'S ALL ABOUT RUNNING ZOMBIES THESE DAYS.
ROMERO ZOMBIES ARE A THING OF THE PAST.
AND RUNNING ZOMBIES? THEY'RE ON YOU SO FAST YOU DON'T HAVE TIME TO BE SCARED!
WHAT THE HELL'S SO SCARY ABOUT SLOW, SHAMBLING ZOMBIES? GEEZ, JUST RUN AWAY!
SLAM
GOOD! BYE!
I WON'T STAND HERE AND LISTEN TO THIS! I'M OUTTA HERE!
YOU DID NOT JUST BADMOUTH ROMERO!
SLAM
WHOOSH
?!
...

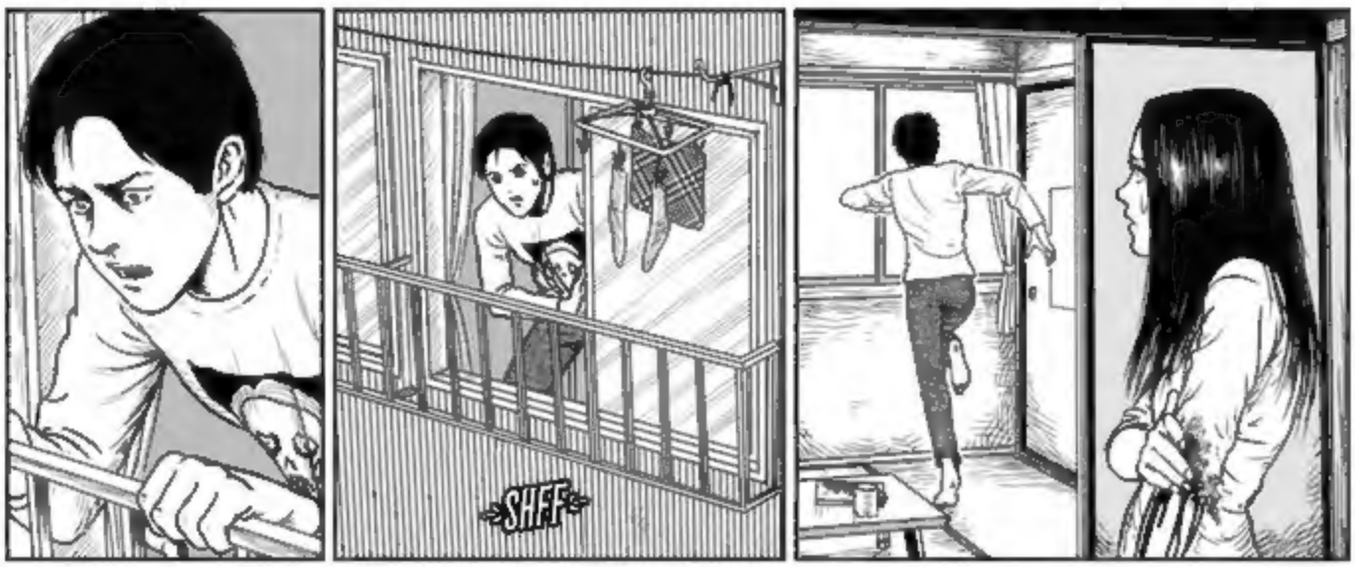
WHA-?!
SOME WEIRDO ... JUST BIT ME!
HAH HGH
YUM! ... WHAT WAS THAT? ARE YOU OKAY?
UUUUUH UUUUUUH
BANG BANG BANG BANG BANG BANG
WE CAN'T LET THEM IN!
BANG BANG
MOVE!
THE HELL'S GOING ON?

AN OFFICIAL ANTHOLOGY BY KENGO HANAZAWA (EDITOR) AND A TEAM OF DECORATED AUTHORS.

8 TALES OF THE ZONE

JUNJI ITO (TOMIE, UZUMAKI)

CASE 2: SHE IS A SLOW WALKER


SHFF

GAH!
UuUuUuHH
AAH!!
EE!
HELP ME!
UuUH

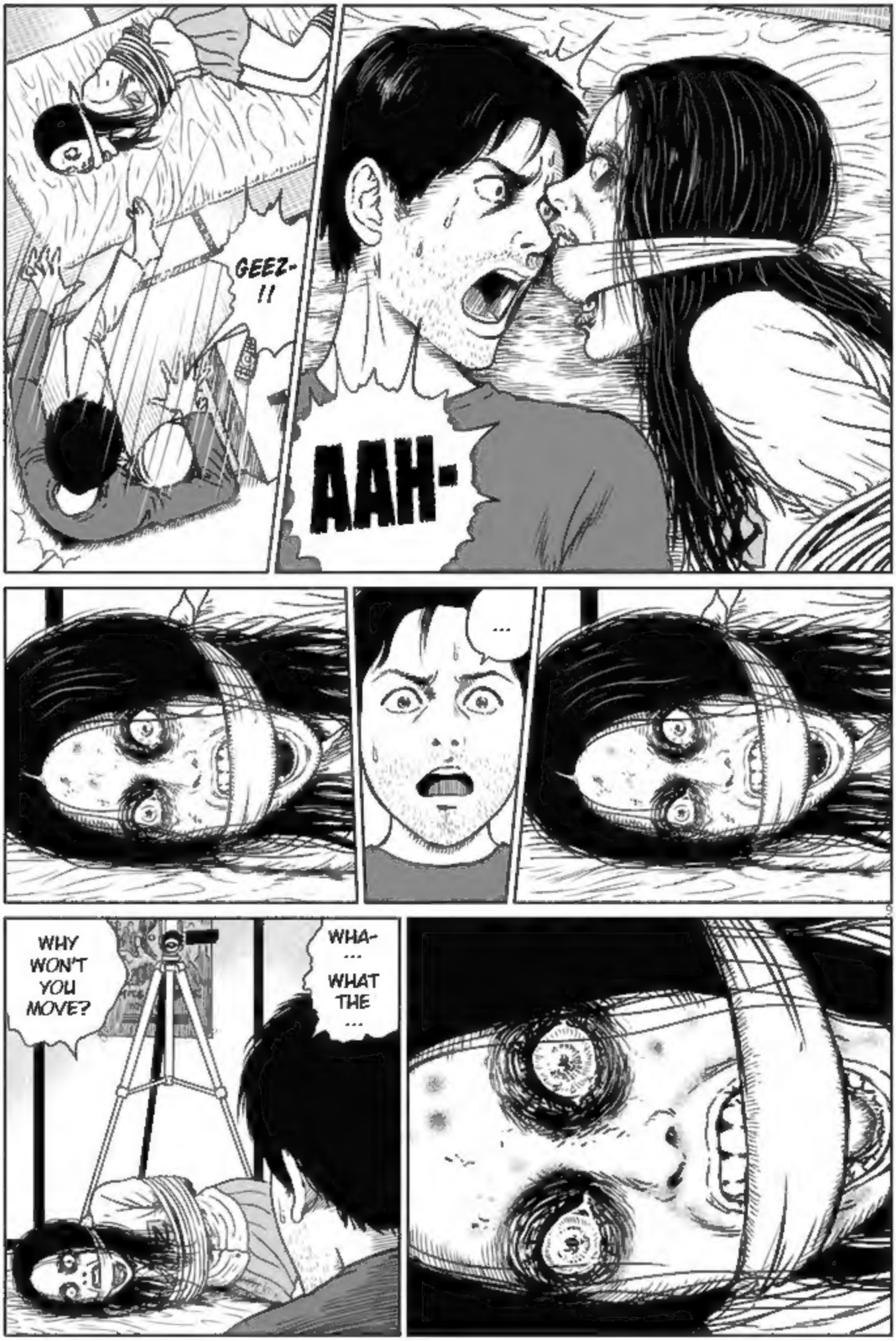
ゾンビ
We are coming to you live from the Roppongi district of Tokyo.
We can see smoke rising from all over the downtown area ...

THE DAY HAS FINALLY COME!
IT'S ZOMBIES, ALL RIGHT!

THIS IS JUST IN CASE, YUMI.
FORGIVE ME. I'LL UNTIE YOU IF YOU'RE NOT INFECTED.
I'M SURE YOU'LL BE FINE.
Hey, uh ...
Camera-man?
You're getting a bit close ...
FINALLY I GET TO BOARD UP THE WINDOWS.
WHEN THE ZOMBIES COME, THE ZOMBIE BUFFS WILL BE THE LAST STANDING!
I'VE ALWAYS KNOWN THIS DAY WOULD COME ... SO I STOCKED UP ON ESSENTIALS.
RAMEN
RAMEN
RAMEN
RAMEN

ゾンビ大阪
アフリカン
YOU WANT SOME, YUMI?
SWSH
SLRP
SHEFFF...
SHF...
HANG ON, I'LL LOOSEN YOUR GAG.
YUMI!
THUMP

YUMI
...
I'M SORRY I COULDN'T SAVE YOU
...
...


GEEZ-
!!
AAH-
...
WHY WON'T YOU MOVE?
WHA-
...
WHAT THE
...

MENU
SHE IS MOVING, BUT SO VERY SLOWLY. IS THIS SOME KIND OF JOKE?
WHAT ... WHAT ON EARTH?

I observed her for a number of days. And sure enough, she moved at that speed the whole time.
SHNK
EVEN ROMERO ZOMBIES DON'T MOVE THAT SLOW!
HA ... HAHA, YUMI!
CAN'T CATCH ME WHEN YOU MOVE FOUR INCHES OVER-NIGHT.
RUN, RUN, FAST AS YOU CAN ...
YOU WANT ME? COME AND GET ME!
THERE, YOU'RE FREE!
Y'KNOW, I BET WE COULD EVEN SPOON.
I LOVE YOU, YUMI ...

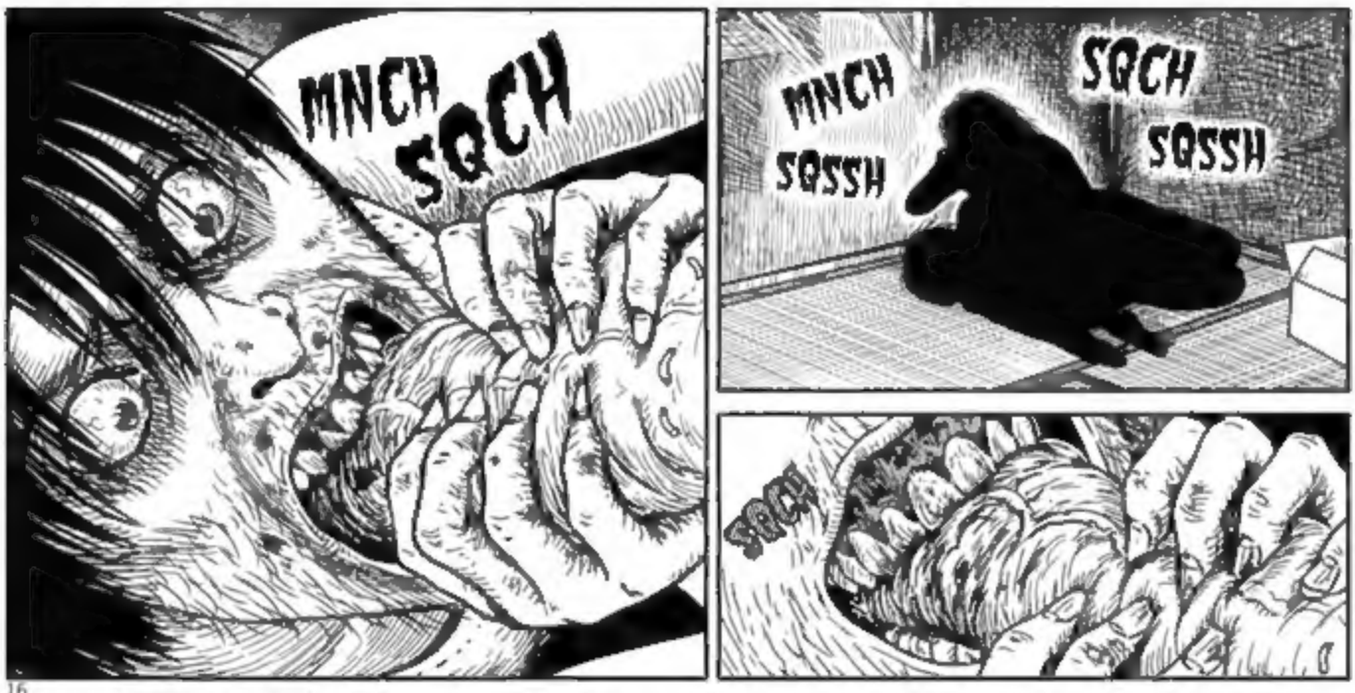
OKAY, MAYBE SPOONING WAS PUSHING IT ...
MAN, THAT WAS CLOSE. CAN'T LET MY GUARD DOWN.
OH GOD!!

The zombies grew in number. It was less and less safe to go outside.
The outside world went to hell.
I lost track of time after that.
And Yumi ...
I can feel myself starting to starve.
My supplies have finally run out.

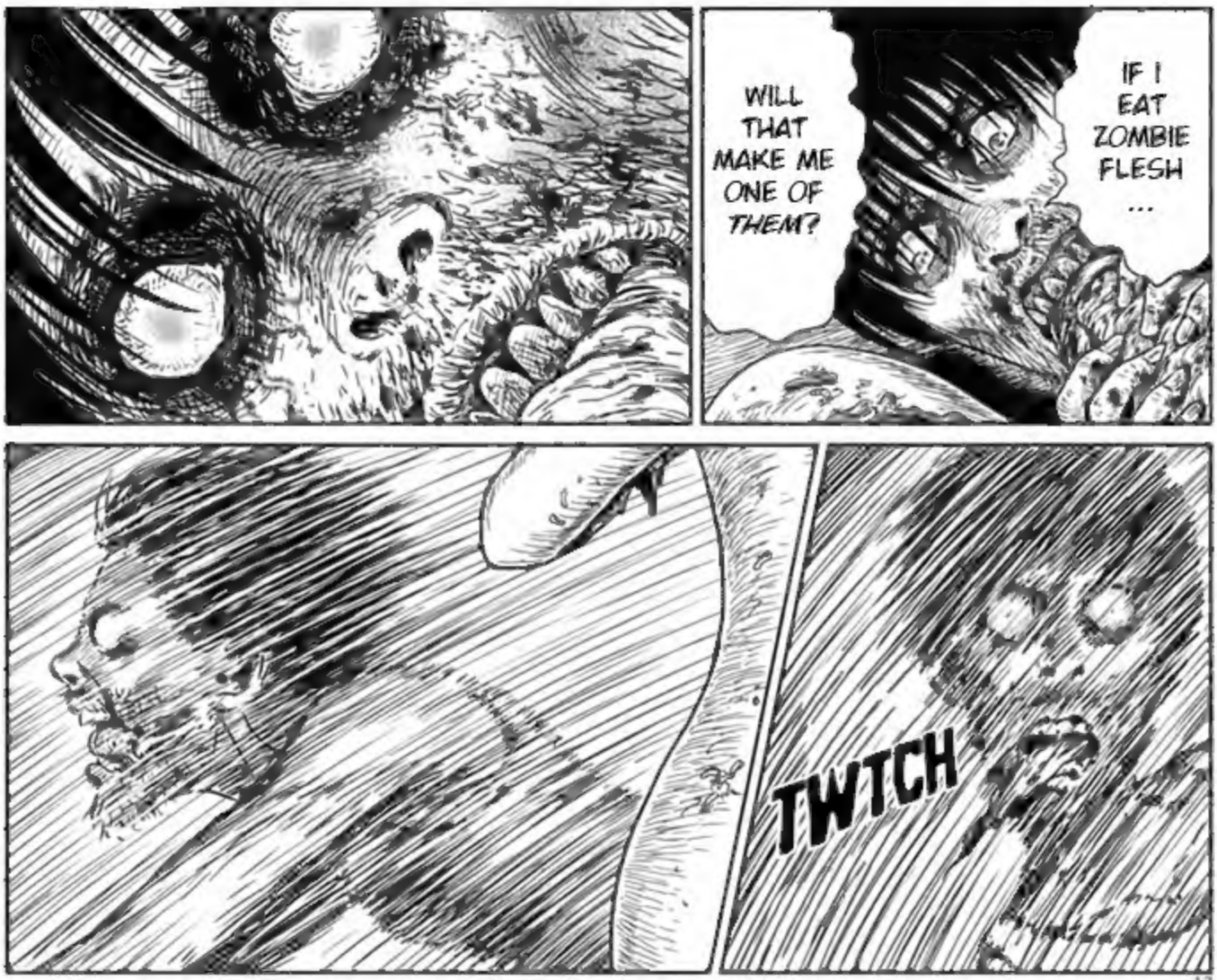
OMBIE
BZZZZZ
Well ...
is still there, standing in place.
More accurately, she's walking around the room in extreme slow motion, looking for flesh. My flesh ...
RAMEN

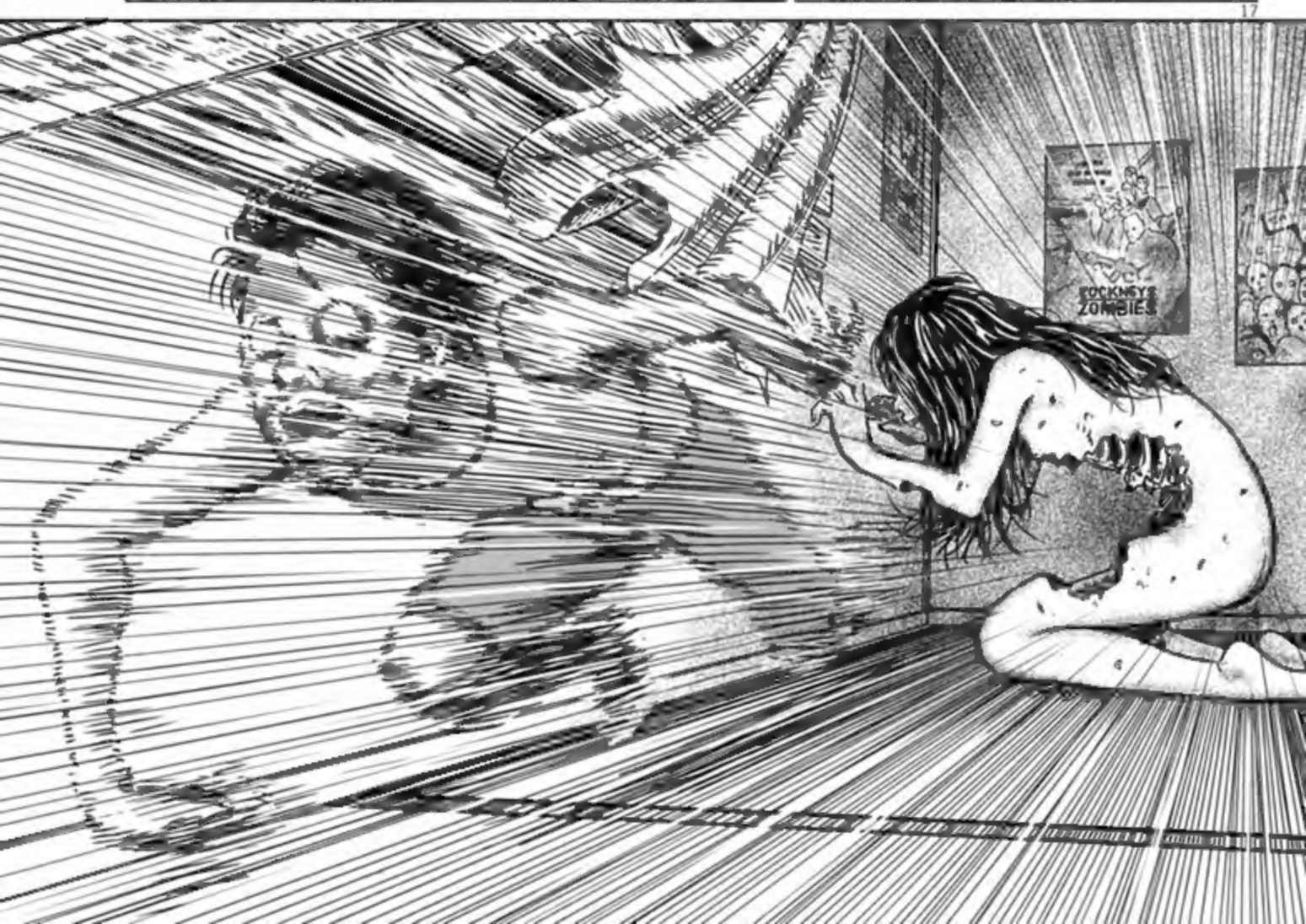
HFF
I AM SO SICK OF THIS ...
MAN ...
AAH ...

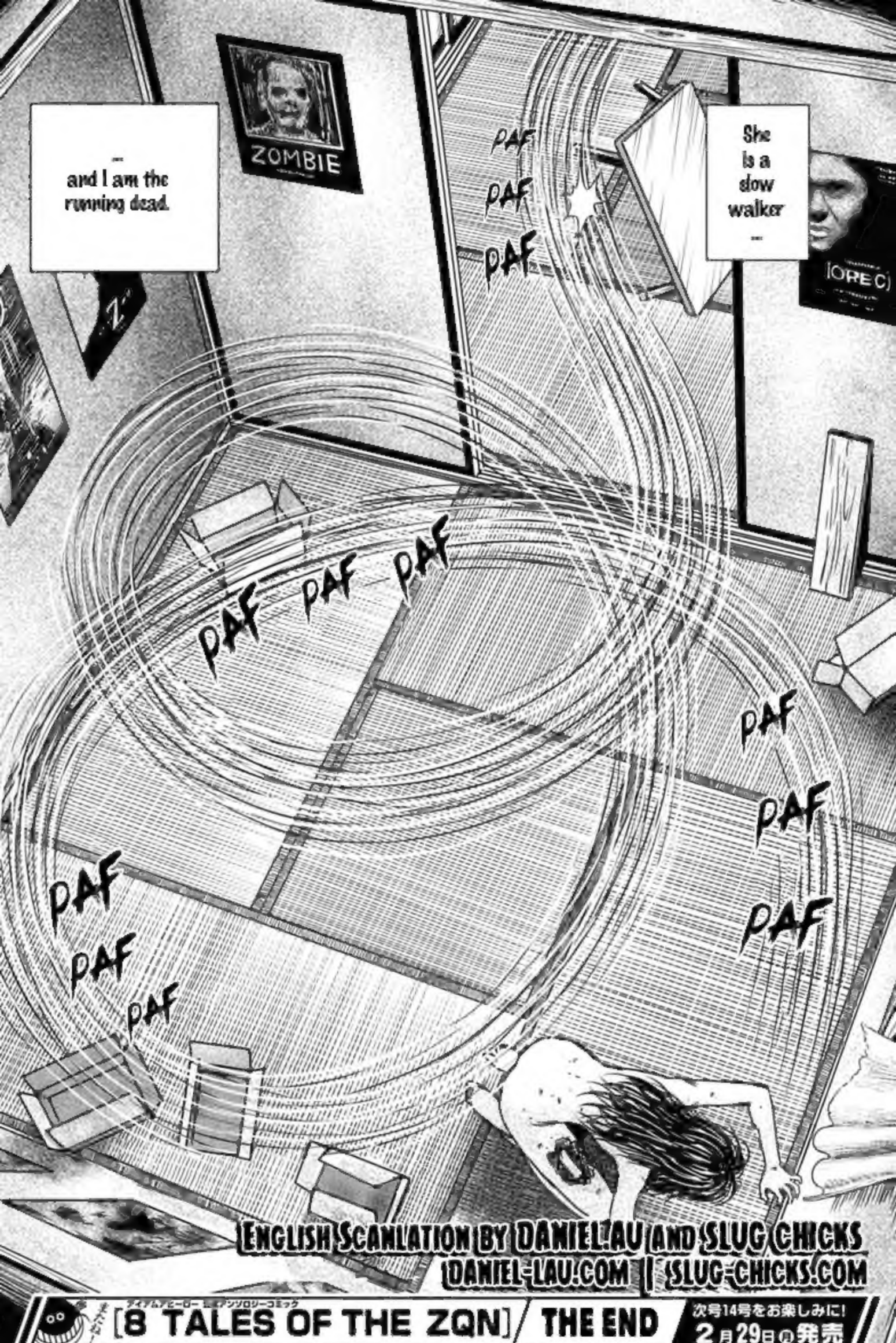
URGH
...
MGH
...
DAMN IT
...
IT'S A PAIN TO EVEN MOVE.
YOU WIN.
ALL RIGHT, YUMI, ALL RIGHT.
I CAN'T
...
I CAN'T DO THIS NO MORE
...


MNCH
SQCH
MNCH
SQSSH
SQCH
SQSSH
SQCH

COCKNEYS
ZOMBIES
SQCH
MNNCH


IF I EAT ZOMBIE FLESH ...
WILL THAT MAKE ME ONE OF THEM?
TWTCH


ROCKNEYS ZOMBIES


—
and I am the
running dead.
ZOMBIE
PAF
PAF
PAF
She
is a
slow
walker
—
[ORE C]
PAF
PAF
PAF
PAF
PAF
PAF
PAF
PAF
PAF
PAF
PAF
PAF
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